Le bibliothécaire d'orchestre face aux défis posés par les droits d'auteurs et la téchnologie au XXIe siècle

Christopher Blackmon
Music Librarian, Philharmonie
c.blackmon@philharmonie.lu

What is an orchestra librarian?

What is an orchestra librarian?

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What is an orchestra librarian?

Maintenance

Acquisition

Preparation

MAINTENANCE

- - Cataloguing
- - Part repairs
- - Evaluation of materials
- - Archiving copies of bowings

Nr. 14a/b

Beethoven

Symphonie Nr. 8

F dur • F major • Fa majeur

Op. 93

Violine I

Verlag von

BREITKOPF & HÄRTEL

in

LEIPZIG.

Printed in Germany

Orchesterbibliothek

Acquisition

Purchase Materials

Public Domain

- Evaluation of orchestra's own materials

- Evaluation of currently available editions

- Attention to national copyright laws – important for international touring

Hire Materials

Protected

- Copyright-protected (terms depend on country)

- Critical Edition

Public Domain

- Better quality materials available for hire than for purchase

Hire Materials

- Publishers represented by agents, who are usually other publishers already established in a region.

Example

Durand (France) :

Boosey & Hawkes (UK), Ricordi (Italy), Universal Edition (Austria)

Hire Materials

- Information to provide for a rental order
  - Performers (conductor, soloist, etc.)
  - Concert date
  - Venue
  - Intended usage (radio, streaming, CD recording, staged opera)

Hire Materials

- Intended Usage
  - Concert performance (Small rights - SACEM)
  - Radio broadcast (Small rights - SACEM)
  - Staged opera (Grand rights)
  - Commercial recording (Mechanical rights)
  - Streaming activities (Synchronisation rights)
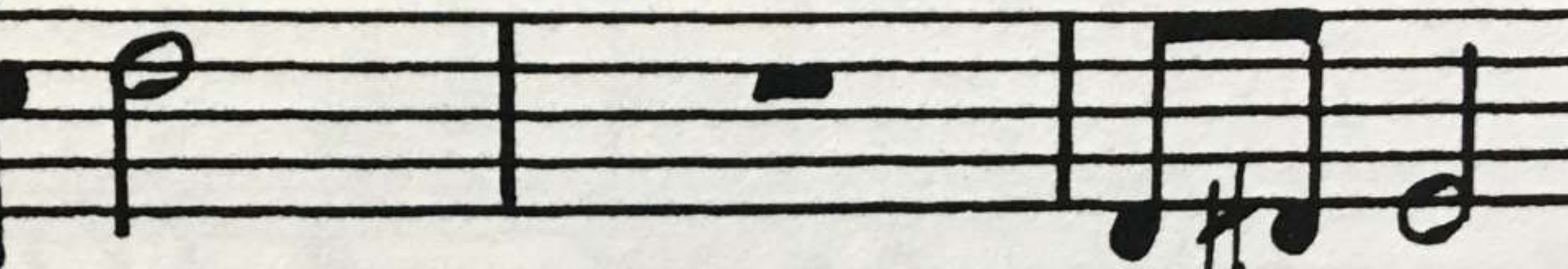
Preparation

- Every musician plays from <u>original</u> parts
  - Cleaning materials
  - Part correction
  - Marking bowings
  - Adjustments according to the conductor's wishes
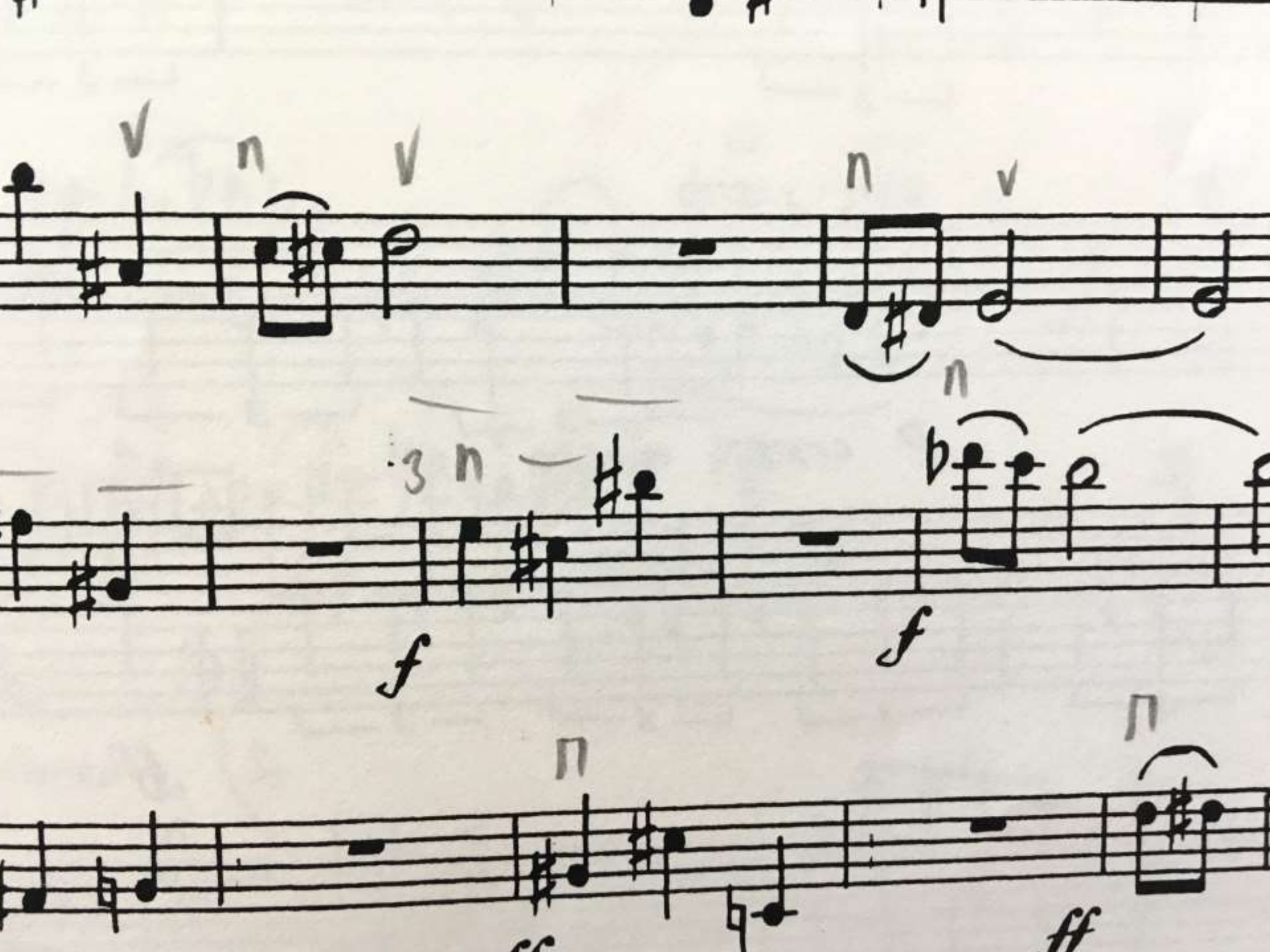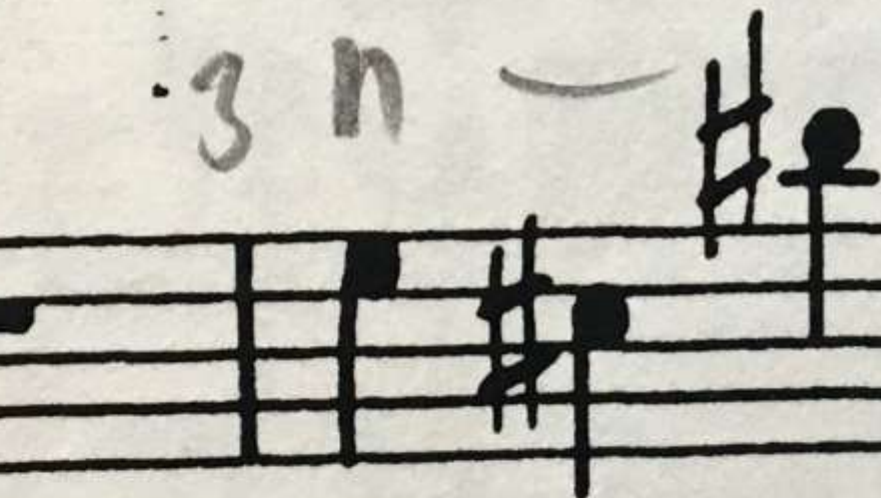
Future of Orchestral Librarianship

- **More Pops repertoire**
  - **Common in the US and in the UK, though more Pops/Jazz concerts added to the Philharmonie calendar in last five years.**

  COPYRIGHT CHALLENGE:

  - Arrangement licenses
    - Derivative work?
    - Who owns the copyright?

Future of Orchestral Librarianship

- Distribution of orchestral materials
  - Petrucci Music Library (www.imslp.org)
    - PDF materials of public domain parts (changes by country)
    - Relies on amateur contributions
  - nKoda (www.nkoda.com)
    - Subscription model distribution of music scores
    - 40-50% of publishers are represented
    - Developped in conjuction with publishers
    - Good for perusal scores and amateur musicians, though no plans to offer orchestral parts

Future of Orchestral Librarianship

- Electronic music stands
  - iPad-style screen mounted on a music stand
    - Pros: Easy storage of parts, coordination of markings
    - Cons: Battery life/power source, screens are currently too small, immense cost to purchase and maintain material, copyright concerns, not all publishers in agreement
    - Currently only used by soloists and small ensembles, not by symphony orchestras or opera companies

Conclusion

- The future of orchestra librarianship holds many challenges, which are being addressed in cooperation by publishers, technology developers, and orchestra librarians represented through professional organizations like the Major Orchestra Librarians' Association (MOLA - www.mola-inc.org), but it will take a while to adapt these new technologies to symphony orchestras.